



Curator: David Grossman, Former President of ICoD

NO.	Name	Position/Title	Creative City
1	<b>Wang Min</b>	Past Dean of the School of Design, Central Academy of Fine Arts	Beijing City of Design
2	<b>Bo Yifeng</b>	Vice President of Suzhou Dayu Network Technology Co., Ltd	Suzhou City of Craft and Folk Arts
3	<b>He Renke</b>	Director of Academic Commission of the School of Design, Hunan University	Changsha City of Media Arts
4	<b>Yuan Longjun</b>	President of Chengdu Kuanzhai Food Investment Co. Ltd./Designer	Chengdu City of Gastronomy
5	<b>Xia Jiangnan</b>	Vice President of Shenzhen Graphic Design Association (SDGA)	Shenzhen City of Design
6	<b>Lu Bin</b>	Vice President of Qiangdao Film Academy	Qingdao City of Movie
7	<b>Wang Tao (Ms)</b>	Dean of the School of Art and Design, Hubei University of Technology.	Wuhan City of Design

<b>8</b>	<b>Chen Yu</b>	Urban Designer, Tianjin Urban Planning and Design Research Institute Co., Ltd.	Tianjin, Observer City of Design Applicant
<b>9</b>	<b>Ding Wei</b>	Past Dean of the School of Art Design and Media, East China University of Science and Technology	Shanghai City of Design
<b>10</b>	<b>Supawut Boonmahathanakorn</b>	Architect, Activist, Lecturer, and Co-Founder of Jaibaan Studio	Chiang Mai City of Craft and Folk Arts
<b>11</b>	<b>Nuttawee Tangnoi (Ms)</b>	Senior Strategic Planner, Creative City Development Department, Creative Economy Agency	Bangkok City of Design
<b>12</b>	<b>Watanabe Naoyuki</b>	Chairman, Asahikawa Creative City Promotion Council	Asahikawa City of Design
<b>13</b>	<b>Joy Martinez-Onozawa (Ms)</b>	Environmental Planner/Architect	Cebu City of Design
<b>14</b>	<b>Tatsuaki Koyama</b>	Focal Point of Tamba Sasayama City of Craft and Folk Arts in Charge of Creative Tourism	Tamba Sasayama City of Craft and Folk Arts

*Note: in order of contacting.*